SIXTH EDITION,

With conſiderable Additions, ornamented with a Characteriſtic Frontiſpiece, and a Deſcription thereof.

THE

WRECK of WESTMINSTER ABBEY,

ALIAS

The YEAR TWO THOUSAND,

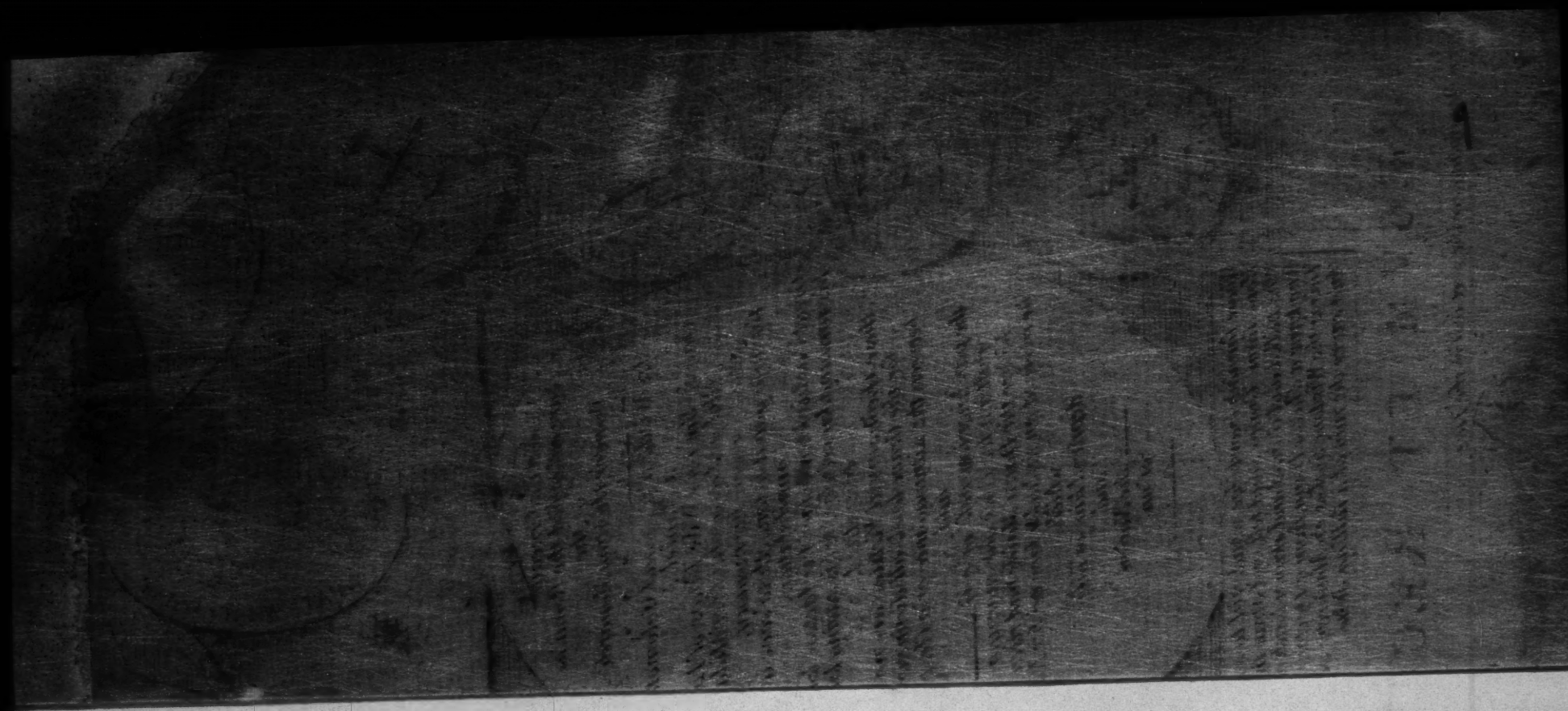
ALIAS

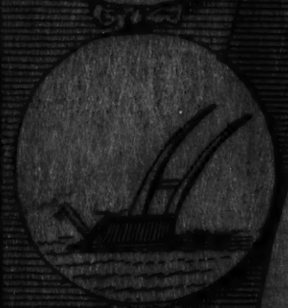
The ORDEAL of SEPULCHRAL CANDOUR.

Price THREE SHILLINGS.

Cotton at Stationers Hall.

43.
9.
112.





Here Underneath
are entombed the Remains
of the
Wonder Hunting Monarch

* * *

In Wisdom a second Solomon!
a Daniel!
One of the four Wise Kings of Europe!
Oh! ye Descendants of Midas
revere his memory,
for unto you it belongeth to save it from
annihilation.
Great was his knowledge! his lactical knowledge!
his farming knowledge! & his saving knowledge!
but alas!
there Economical Virtues are no more
for the Grave levels all distinction
between the extravagance of a Cleopatra,
and
the parsimonious meals of a G———.
milking his Cows one morning
before the Dairy Maids had risen
he received an unlucky hint on his Noddle
which
deprived him of Life
and
—— the Nation
of an
———.

Also
is interd in the same Vault
what remaineth of the mortal part
of his beloved Consort

Who proved herself one of the best Housekeepers
in his Majesty's Dominions.
Oh! happy Man! to get so rare, so good a Wife,
A Woman so attentive to the duties of Housewifry, so
prudent in her management, and who set so good a
pattern to his Subjects.
Never was the Spit known to perform its revolutions,
but when the scarcity of the Pantry warranted such
extravagance!
Never had the learned or the able so much regard
paid to their health as in her house, for they had
neither a Meat to gormandize, or Drink to guzzle,
or Money to doath the nakedness of the Land.
And so truly desirous was she that every Visitor might
accommodate himself to his own satisfaction, that
she neither provided him with Sheets to lay on, or
Bolster whereon he might rest his weary Head.
Unhappily
one Day inspecting the soundness of a
Washing Tub,
she fell in and was drowned
in the Suds
a Martyr to her
Virtues.

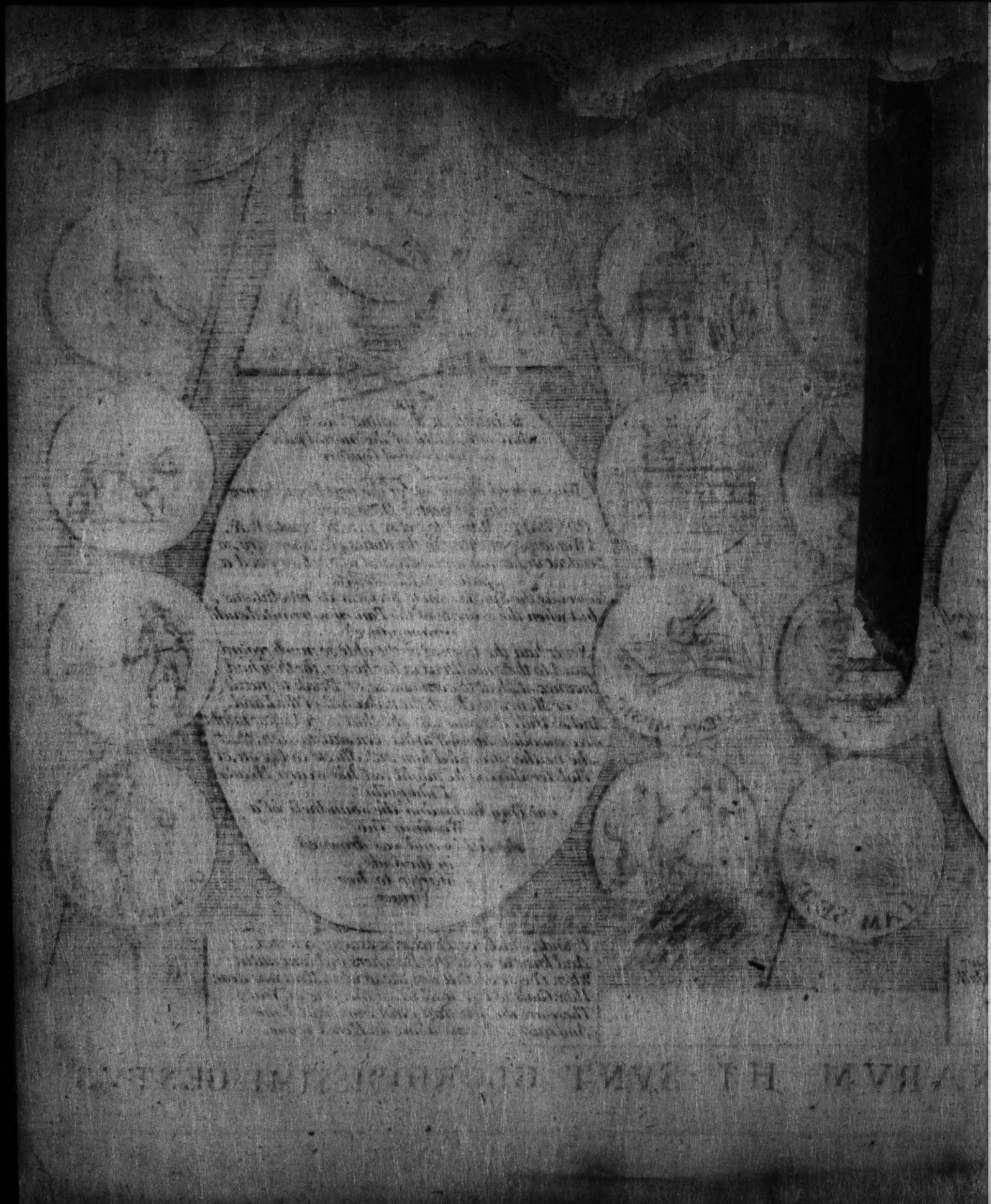
Whose farming knowledge, wonderful to say,
Dupt from Brains and Oil, and Straw from Hay;
Who walkd and chatted and skirmishd with noble Skill,
Who knew a Sheep's Dung from a Doctor's Pill.
This is the Wisdom, makes its Monarchs great,
And saves the ruin of a falling State.

Pounds, Shillings, Pence, she exactly counted,
And knew to what the Butcher's bill amounted;
When Cheese or Salt was cheap, when Meat was dear,
How Coals to buy, and when the time of Year;
These are the Arts that gain immortal Fame
And raise a Queen's above an Hero's name.

REGVM ET REGINARVM HI SVNT GLORIOSISSIMI GESTVS

For a Description see the next leaf to the Title

Published as the Act directs, By Charles Mollon, N° 4, Stonecutter Court, May 1st 1788.



SIXTH EDITION, with conſiderable ADDITIONS.

THE

Wreck of Weſtminſter Abbey,

BEING A SELECTION FROM THE

MONUMENTAL RECORDS

OF THE MOST

CONSPICUOUS PERSONAGES,

Who flouriſhed towards the latter End of the *Eighteenth Century*, and which, from their *Impartiality*, have ever been conſidered a convincing Teſtimony of the *Independance* of the *Age*; including, among many others, the following *Royal*, *Noble*, and *Literary Perſonages*:

The ——
The ——
The P— of W——
D— of ——
P— W—— H——
D— of ——
L—y G——r
J—s B——l, Eſq.
M——s of L——
L—d T——w
Mr. ——
Mr. F—x
R—d B—y S—n, Eſq.
D— of D——
D— of B——
Lady A——r
Lady E——n
M——s of B——
A—— of ——
B—— of D——
B—— of L——
Sir G—— P— T——
D— of R——
D— of Q——
E— of S——h
Sir J—n H——s
Mrs. P——i
Sir R—d W——y
Mr. E—n
Mrs. S——ns
D— of N——k
L—d M——o
Mr. K——e
Peter Pindar, Eſq.
Mrs. F——t
Mr. G——n

BY THE AUTHOR OF KILKHAMPTON ABBEY.

——*IN MORTUIS* DICERE VERUM,
QUID VETAT?

With Pomp and Prodigality of Phraſe,
To indite the tow'ring Pile, when inward
Lies entomb'd, a Lump of perjur'd Guilt!
Of daſtard Cowardice! of Inhumanity!

LONDON:

Printed for CHARLES STALKER, No. 4, *Stationers Court*, Ludgate-Street.

MMI.

BRITISH MUSEUM

43.
10. 9.
112

DESCRIPTION

OF THE

FRONTISPIECE.

WHEREAS it is common for all things and perſons, as well as books, to have Frontiſpieces, and as it is by Frontiſpieces alone mankind are enabled to live, the Editor does not conceive any apology neceſſary for aſſuming that which every body and every thing aſſumes: for inſtance, was it not for the Frontiſpiece, that is to ſay, the gaudy inſigniæ of power with which Majeſty is inveſted, for there is but very ſeldom *any thing elſe* among the firſt rank of mortals, the *Button-maker* would conſider himſelf as great as the firſt Monarch on earth. Was it not for the Frontiſpiece which the Church aſſumes, little attention would be paid to the bulls of a Pope, or the remonſtrances of an Archbiſhop: was it not for the Frontiſpiece, or conſequence which a Miniſter wears on his brow, and the promiſes, the *ſuperficial promiſes* I mean which glide from his tongue, but which never enter his heart, leſs attention would be paid to the hauteur of power, or the conveniences of affluence: if the Lawyers did not wear a Frontiſpiece—eh!—and a moſt impudent one too, they would procure little, nay hardly ſufficient to pay the Hair-dreſſer for the three-tailed wig which decorates their knowledge-box; pardon me, I was going to ſay block, for barbers and their blocks are ſynonimous: was not the Phyſician to wear a buſhy wig, a demure countenance, and to fetch a dying ſigh, little regard would be paid to their *delicate* queries, and ſtill leſs to their *inordinate* demands: if the Tradeſman did not aſk more than he intended to take, if he did not by falſe bills hold out a falſe Frontiſpiece, he would perhaps complete that ruin in a month, which falſe credit may enable him to avert for years. But ſuch is the general depravity of mankind, that without falſe means, ſhuffling, affected pompoſity, and contemptible artifice, no individual could exiſt; for he'd become a dupe to the chicanery of his fellow-creatures. The Quack would not raiſe a for-

tune upon the health of his patients, nor the Lawyers upon the ruin of their clients, nor the Bookſeller upon the brains of the Author;—yea, even the Author himſelf wears a Frontiſpiece, but a *meagre* one it is, wan looks, pale and ſhrivell'd countenance, half-ſtarv'd belly, and ſuppliant ſolicitude, which make him the friend of bookſellers but not of himſelf; which oblige him to be the drudge of independence and the child of misfortune, rather than the corrector and friend of mankind. However I, among others like myſelf, muſt ſubmit to their controul; and that my book might wear a better Frontiſpiece, than a falſe Title Page and catching Motto, have prefixed a Repreſentation of the Tomb elevated to the memory of the two moſt *enlightened*, moſt *able*, moſt *liberal*, moſt *engaging*, and, tout-enſemble, moſt *worthy* Monarchs that ever ſat on any throne ſince the deluge; but had they not, as Horace obſerves, raiſed a "Monumentum ære perennius" to their memory, and which can never be effaced from the hearts of Britiſh ſubjects, the late tremendous fall of the Abbey might have mouldered their Marble Virtues in the obſcurities of eternal night.

The Portraits repreſented at the top of this Mauſoleum are very ſtrong likeneſſes of theſe *excellent* Characters, wherein the ſagacious phyſiognomiſt may diſcern in the one, all the *wiſdom* that can raiſe a kingdom to unlimited proſperity; and in the other, not only the *graces*, and *beauty* of the Fair Sex, but an *heroiſm* compatible with the dignity of a Portia, and the luſtre of a crown. Round their heads are engraven their thoughts, which evince a peculiar eccentricity: but leſt the ſpectator ſhould be too much attached to that which bears every feature of *grandeur* concentered in one object, I will, by animadverting on the ſymbols underneath, point out the ſeparate beauties to the undiſcerning admirer.

Immediately under the Head of —— * * *, is repreſented a Royal Hunt, which noble exerciſe his Majeſty was particularly fond of; thereby ſerving the Farmers in a double ſenſe, firſt of all by ploughing the earth with the horſe's hoofs; and ſecondly, by extirpating a moſt voracious and deſtructive animal.

At the bottom of the groundwork of this piece, is a Sceptre and Rod tranſverſed;—evincing to poſterity, that however deſirous he might have been of governing with a lenient hand, he did not pay ſo little Regard

to

to the morals of his ſubjects, as to ſpare the Rod when abſolutely neceſſary; recollecting that wiſe, and we may ſuppoſe, old obſervation, "Where the rod is ſpar'd, the child is ſpoil'd." At the top, on the left-hand of the inſcription, is a Cup and Ball, and Rattle, tranſverſed, ſhewing, that however much engaged he was in the affairs of ſtate, he was not inattentive to the duties of the nurſery; thereby countenancing the remark of the Roman General, "Say not 'tis beneath my dignity, 'till you have children of your own." Underneath a plough, emblematic of the regard he paid to huſbandry himſelf; ſetting a pattern to his ſubjects; for inefficacious is the theory without the practice.

The third repreſents a Child with a crown on his head;—informing poſterity, that however the abilities and vigour of a man nerved his government, innocence and confidence were predominant in his compoſition.

The Aſs,—the laſt emblem on the left ſide, though rather myſterious to the ſuperficial obſerver, is not the leſs ſatisfactory to the more attentive ſpectator. In it we are informed, he was a man formed for great undertakings, ſhewing, that he was as ſtrong in perſon as he was in *mind*; that whatever his ſuperior obſervation might eſteem neceſſary for the welfare of his ſubjects, he himſelf was able to accompliſh by ſtrength and activity; for abſurd are thoſe determinations which cannot be carried on from the inability of the projector.

From the left I now go to the right ſide of the inſcription, for it is fit we ſhould improve as we proceed; otherwiſe, how inefficacious are the labours of the ſtudent, or the perſeverance of the induſtrious. Solomon in all his glory forms the moſt conſpicuous ſymbol in this groupe, nor can there be any heſitation in the mind of the beholder of the *appropriation.*—Solomon was a wiſe monarch, ſo was his *Majeſty*—Solomon worſhipped God; ſo did he, by attending divine ſervice every morning, whether *ſleeping* or *awake*, whether *yawning* or *attentive*; for he that is religious will ſet apart that time which is neceſſary for the performance of his duty—ſo far he imitated the Roman Catholic counting his beads invariably daily for the purgation of his ſins.

Next are repreſented a Jockey Cap and Whip;—for an explanation, I may refer my readers to the Royal Hunt; juſt obſerving his uncommon

patience,

patience, when the fleetneſs of the ſtag ouſted him from the chaſe, in reſigning himſelf calmly to the will of that noble animal, who ſometimes had pity upon the royal feelings, not wiſhing him to be preſent at a death, which he knew to be ſo oppoſite to his intentions.

The cradle forms the third ſymbol;—which I am inclined to think the married Fair requeſted might be inſerted in teſtimony of the great regard he paid to the population of his dominions; however a certain Miniſter then exiſting taxed virginity, and I think moſt *commendably*, for it proved him not partial, as at that time he had not diſpenſed with his own; thereby inducing the young and inconſiderate to marry, that a more productive Pole-tax might be laid, to extricate the nation from its enormous incumbrances; in this, his wiſe intentions were fruſtrated, not before he himſelf, with other Bachelors, had ſuffered for their timidity.

And laſt, though not leaſt in eſtimation, is a repreſentation of a Setting Sun;—inſinuating, that when "I am no more," Britain is no more. This, in my opinion, is one of the happieſt conceptions that ever entered into the mind of a deſigner, whether we regard the eccentricity of the idea, or the verity of the prognoſtication; for though melancholy, yet how true, in his reign this country roſe to the moſt flattering *proſpects*, which *proſpects*, upon his demiſe, the miniſtry of his ſucceſſor converted into a *plain* ſtate of facts, proving that we were a ruined nation;—which has been our ſituation ever ſince.

From his Majeſty, I now proceed to criticiſe upon the ſymbols round his ——— Conſort. Immediately under the buſt, which, from hiſtory, we underſtand to be a very ſtrong likeneſs, and from the characteriſtic excellence diſplayed in the features, there cannot be the leaſt doubt of it, are Money Bags, containing pounds, ſhillings, pence, and farthings;—which, if true, and I have no reaſon to ſuſpect the deſigner's veracity, that ſhe paid equal attention to the moſt inſignificant as well as moſt valuable Coins, does her *infinite* credit: thereby conveying a very juſt leſſon to poſterity, and which her predeceſſors on the throne had too much neglected, that it was equally the object of regard, in a wiſe and frugal houſekeeper, the curtailments and ſavings in a cobler's or green-grocer's bill, as of a monarch in the

rearing

rearing of palaces, the levelling of mountains, the digging of aqueducts, the changing the courſe of rivers, or the embankment of the jarring ocean.

Sub pecuniis ſunt, a Gridiron and Shovel tranſverſed;—by which we are to underſtand, ſhe was not only an economiſt in the payment of her bills, but in the original forming of thoſe bills; and this is what has ever been recommended by the greateſt moraliſts, "to avoid evil, ſtrike at the root of evil;"—the application muſt be evident in worldly occurrences. The Gridiron is emblematic of the conſtant regard ſhe had to avoid waſte, by juſt providing and dreſſing a ſufficiency for the family. By the Shovel, we are to underſtand ſhe was no friend to the coal-merchant, as the cinders did not fail to come in contact with the grate repeatedly. Hiſtory alſo informs us the Sieve was much in uſe in her family; though I do not ſee it repreſented here, ſifting the aſhes before the duſt was ſold to the ſcavenger, which was uniformly her cuſtom; and which ought to be a leſſon to the preſent age, who not only give away the duſt, but even money to take it away—Strange abſurdity!

On the left-hand ſide, at the top, is Britannia waſhing linen. This I take to be a "luſus ingenii" of the Artiſt, intending to convey to the ſpectator, the idea of Britannia's never-ceaſing induſtry for the emolument of her Iſle, and, with humble deference to the original conceiver of the emblems of this lady, is much more happy. How unconſonant is it to the common occurrences of life, to ſee a woman reſting upon a ſhield and ſpear, like a Roman ſoldier: even the Spartan fair did not go ſo far; they only recommended victory or death to their huſbands; and I have no doubt the *latter* very often with a *good heart*; but, very abſurdly, Britannia is ſometimes repreſented in an hoſtile poſition, whereas the deſigner has placed her here in a much apter ſituation, recommending, by example, induſtry to our Britiſh houſewives.

Next is a Kitchen Grate with a Pot of Flowers;—giving us to underſtand that a ——— never ſuffered the kitchen inhabitants to keep in a fire after the cookery of the day was accompliſhed; or I may here, with great propriety, extend the idea to a total diſuſe of this too common article of luxury; ſuppoſing that when meat was provided for the family (for hiſtory ſays that was not always the caſe), the Baker did the neceſſary tranſition; for raw meat, though wholeſomer, is

more extravagant, as the appetite invites to a greater conſumption than is conſiſtent with economy: further, what reaſon have ſervants to expect the warmth of a fire, they are the refuſe of the land, therefore ought to be contented with what God gives them, and he never invented fires, therefore they ſhould learn to be content without them.

A Jews' Harp next preſents itſelf;—and this brings to my mind the great love this Q—— is recorded to have had for Ancient Muſic: this ſymbol evinces her taſte, her exquiſite taſte in this delightful ſcience, beyond conception. The horn, the timbrel, the lute, or the pipe, bear no compariſon, no compariſon at all to the exquiſite touches, dying ſtrains, and warlike effuſions of the Jews' Harp. Moreover it is an inſtrument conſiſtent with the inſtitution, for what Nation is more ancient than the Jews? and as they were, at one time, the beloved of God, it is moſt probable they had the moſt harmonious performers, for harmony and divinity were ever united: but that the Jews were and are a muſical people we may plainly infer from the ſonoroufneſs of their language, to which the Greek bears no compariſon; the harmony of the periods, the oily ſmoothneſs of the vowels, and the throtling of the conſonants, muſt all ſtrike the hearer very forcibly, if he ever was in a Jews ſynagogue; where probably he may gain ſome commercial information as well as reformation; an advantage peculiar to the auditors of a ſynagogue.

At the bottom, on the left ſide, is a Viſitor to the Palace, carrying his own ſheets;—this is forcibly taken notice of in the inſcription, as a proof how very deſirous her Majeſty was, every viſitor ſhould accommodate himſelf to his ſatisfaction; ſome like coarſe linen, others fine; and as it is impoſſible to pleaſe all parties, the beſt way is, to let each pleaſe himſelf.

From the ſiniſter I now proceed to the dexter; where a Miſer counting his Gold, firſt engages our attention.—This, to the vulgar obſerver, I have no doubt is conſidered a very unfavourable hieroglyphic: for the Miſer is underſtood to be parſimonious, and parſimonioufneſs in this extravagant age is conſidered a vice; but believe me, if it is a vice, as they term it, it is a very profitable one, and profit has been the aim and deſire of all men ever ſince the creation; therefore the Queen, you will ſay, is like all people: but this I deny; ſhe was a pattern to others, and by the appearance of niggardlineſs in herſelf, ſet a moſt admirable pattern to her ſubjects; for it is not fit that the needy ſhould be bountiful, there-

fore

fore the rich ſhould not be bountiful; for contagion, in ſpite of all our endeavours, *will* ſpread.

Under the Miſer is an half-ſtarved Cat.—If theſe domeſtic animals are pampered and fed too highly, they will be rather a nuiſance themſelves than an extirpator of nuiſances; for while the Cat doth gorge and ſleep, the rats and mice will try to banquet in a meagre pantry. This is another proof, to the many I have before noticed, of her ſtrict attention to the regulation of every part of her houſe; even the Cats did not fail to be regulated by her unerring conduct.

Next is a Man frying a Mutton Chop;—a proof that in her age there were men-cooks as well as in the preſent; for what can be ſo nauſeous to a delicate ſtomach as to ſee a fat, greaſy wench ſweating over a pot, adding an effluvia worſe than civet to the proviſion, or handling a pudding with a hand, as big as an elephant's foot, grimed in dirt. Here it will not be amiſs for me to remark, that this inimitable Queen, in every other reſpect, was equally the admirer of delicacy and the Male part of the creation.

The laſt is a German Fiddler;—We well know his Majeſty imported his pattern of excellence from Germany, of a houſe high in the importance of the world; of riches inexhauſtible, of armies innumerable, of fleets invincible, and of Muſicians moſt raviſhing; pardon me, I do not mean the law ſenſe of the word raviſhing, for, poor fellows! they only poſſeſſed the means of raviſhing the *Soul*; conſequently, is it extraordinary that he ſhould pay ſo much attention to their exertions, his ſoul being ſet on things ſo much above? every thing Britiſh in the muſical world being barbarous in compariſon of Germany. Alſo, it may not here be improper to obſerve, her Majeſty paid equal regard to the education of her children, who were ſent to that enlightened part of the world for inſtruction, which there alone was to be obtained compatible with their Princely Dignity; Oxford and Cambridge being the very ſprings of barbariſm, waging hoſtilities againſt the common rules of grammar; the blunters of genius, and all together the moſt abſurd and the moſt poſitive violators of common ſenſe.

I have now animadverted upon the whole of this truly elegant and characteriſtic Monument, ſave and except the Inſcriptions, of which I will only ſay a few words.

By

By the epithets made uſe of in that to his Majeſty, we are to underſtand that he was ſurpaſſing all other men for his uncommon *wiſdom*; that he was equally the active *Stateſman*, and the pleaſanteſt private Gentleman; and his uncommon *Abilities*, which I make no doubt he improved by *intenſe ſtudy*, are minutely taken notice of in a few elegant lines at the baſe of the Mauſoleum; where her Majeſty's virtues are alſo commented on: the Inſcription ſpeaks of her uncommon regard to the functions of her ſex, not only blending the *emolument* of her Huſband with her domeſtic duties, but alſo the *accommodation* of her friends. And upon the whole, I cannot but lament ſo elegant and ſo characteriſtic a monument, to the memory of thoſe whoſe like you'll never meet again, ſhould probably, like the reſt of the edifice, fall a prey to the hands of ignorant and barbarous workmen; but as it is my ſincere wiſh to avoid this evil, any ſubſcriptions for its removal to the Cathedral of St. Paul's, and a very ſmall ſum will do it, cannot but be kindly received; and with alacrity put into execution by him who conſiders himſelf the Friend of Worth and Genius.

ADVERTISEMENT.

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WHEN Effeminacy, when Luxury, and when every thing that can tend to the Deſtruction of Human Nature and to the —— of our S—ls hereafter, not only prevail at this Moment, but alſo contribute to the perverſion of Veracity on the Mauſolean Regiſter, it may not be improper, though unacceptable to publiſh the following Epitaphs, which have diſtinguiſhed themſelves, and the Age in which they were written for their Impartiality, and which on the late tremendous Wreck of Weſtminſter Abbey, might have been loſt to the World, and to the Triumph of Veracity over unprincipled Panegyrick.

The EDITOR.

April 1ſt, 2001.

ADVERTISEMENT

TO THE

FIFTH EDITION.

SINCE the Publication of the Fourth Edition of theſe Epitaphs, more of the Rubbiſh of the late ſtupendous Edifice, Weſtminſter-Abbey, having been cleared, and other remarkable Inſcriptions, in conſequence thereof being diſcovered, conformable to my promiſe, I now ſubjoin them as an Appendix, and have annexed a characteriſtic Frontiſpiece.

The EDITOR.

JUNE 2d, 20 1

ORDEAL
OF
SEPULCHRAL CANDOUR.

ON a ſmall Tablet near the Choir.

Sacred to the Memory of
H——r L—h P—i,
Of Johnſoniana Notoriety,
Who, poſſeſſed at an early Period of the Advantages of an
Academical Education, joined to ſome Ability,
Became more the Subject of Admiration and Reſpect, than the
Companion of Conviviality and Mirth;
But who was not the leſs ſatisfied of the Conveniences of Marriage,
however the delights of Love might be eſtranged from
her breaſt, as her Connexion with
Mr. T——e,
An opulent Brewer, evinced.
In this Situation, it was ſhe met with Dr. J——n, and an intimacy
Commenced, which afforded her all the Gratification of
Literature and Ability, and moſt probably would have
laſted 'till his death;
Had ſhe not proved the old Obſervation,
Quam variabilis ſemper eſt fæmina,

Which her learned friend is ſaid to have repeated upon hearing of her ſecond Nuptial tie with

Mr. P—i,

An Italian Singing Maſter,

Conſidering him, as ſhe formerly had done, rather a Convenience than a Companion and Friend:

But here, probably, had ſhe ſunk into Obſcurity, had not ſhe ſacrificed her late worthy Acquaintance to the Gratification of her own Vanity.

Among others ſtood forward this Heroine of the Plume:

Among others ſhe dragged forth from Oblivion, that which ſhould have remained in Oblivion,

The trifling incidents of private friendſhip.

But not among others, but above others, did he conſider her as his Friend, therefore the leſs ſhould ſhe have contributed to the calumniating his Conduct, and to the blaſting of that Fame, which he ſo eminently deſerved;

But the Public thought ſo meanly of her after this breach of private Friendſhip, that willing to avoid the Sneer of Diſapprobation, ſhe retired into Italy, and ſoon after gave up the Ghoſt, blaſting her Countrymen, for treating that Merit with diſdain, and for wanting that Taſte, which ſhe conceived ſhe ſo eminently poſſeſſed.

On a Monument at the Foot of Captain B—'s.

With a Sarcophagus repreſenting Lady W— naked, bathing, and Capt. B— attending; underneath inſcribed "with all my Heart,"

To the Memory of
Sir R——d W——, Bart.
Joined to an uncommon degree of conjugal Affection,
He poſſeſſed every requiſite for the Gratification of the
Inclinations of his Friend.
Simple, puſillanimous, and good Natured,
He conceived no poſſible Injury could be derived from a Soldier's
inſpection of the naked Beauties of a libidinous Wife.
The Bath was the place where Sir R—d exalted Captain B— on
his Shoulders, that through a Window he might delight
his viſible Organ.
Cuckoldiſm and an Action for Crim. Con. ſucceeded, Sir R—
having the Satisfaction of obtaining *One Shilling Damages*.
From that Period, 'till his Death, he reſided on the Continent,
the innocent Friend of an hour's Chit Chat among the
Ladies, and from whom Huſbands
might apprehend no Cauſe
for Jealouſy.

In the middle of the Choir is erected a ſmall Tablet, with a Buſt ſupported by the Tragic Muſe.

To the Memory of
Mrs. S—ns,
Educated to the profeſſion of an Actreſs;

She in a few Years diſtinguiſhed herſelf for uncommon Powers
in the Service of Melpomene.
But in her private Life, ſhe was m— c—,
and the X—— of her Huſband.
Thus, in her artificial Capacity, ſhe was
compaſſionate, wan, and melancholy ;
But her real Exiſtence was ſo differently characterized,
that her counterfeits became a Matter of Wonder.
In the Year 18— ſhe departed this Life, after having
accumulated, by uncommon Succeſs and c——
Parſimonioufneſs, an immenſe
Fortune;
Admired, yet unlamented.

On a plain unadorned Stone.

Here lies a Man,
Whoſe Abilities being not only Univerſal, but unbounded,
Made him as much the Subject of Admiration among his
Enemies as his Friends;
His Name was T——w, of obſcure birth,
He drank, he w—d, he practiſed every ſpecies of
Debauchery and Exceſs;
He attempted, but had never Reſolution in the impetuoſity of
Youth to enure himſelf to Application;
The Laws he firſt ſuperficially ſtudied, and he roſe in defiance
of all the endeavours of his induſtrious Rivals,
Through

Through ſucceſſive Gradations, at length he filled that Seat,
which he was born to adorn,
Rewarded and dignified by his Sovereign,
Impartiality guided him clear of party extremes, and,
however at times,
Moroſeneſs and Impetuoſity might be uncurbed by Reaſon;
Juſtice dictated his Decrees,
Mercy healing the Wound of unmerited Perſecution:
In the Year 18— he died of age,
An irretrievable Loſs, moſt ſincerely condoled.

Near the North Entrance on a Pompous Monument.

The Courtier, the Hypocrite, and the Slave of
unprecedented ———,
To the Memory of the wily
—— —— L——d ———,
Who from obſcurity by ——— means gained Rewards and
when he deſerved a ——,
Who ruled by ſordidneſs, graſped at what he could not hold,
And who ſolicited what ſtained the Conſequence
of an honourable Aſſembly;
But paſs on Reader, what he has done can only raiſe diſguſt, and
which, for the honor of this Abbey had better
be diſregarded than revenged on the
Fane that memorates
his i— Spirit.

At

At the Entrance of the North Door.

On a very ſuperb Monument (erected by Public Munificence)
with an Emblem of Charity mourning over his Grave,
To the Memory of
J—n H—d, Eſq.
Whoſe delight was to behold the ſmile of Chearfulneſs centre in
the Countenances of all Men.
Misfortune not only drew from his Godlike Soul, Compaſſion,
but when Virtue fell, he was ever ready to apply a relief,
And when Vice received its due Conſolation was
uppermoſt in his Breaſt:
When Youth is generally conſigned to Inebriation and Folly,
When Compaſſion perhaps only dimples the Cheeks of Virtue,
Or when ſelfiſh Enjoyments make us callous to the
Wants of others;
He, at an early Period of his Exiſtence, was expending a Fortune
in the Service of the World.
He travelled not for idle Curioſity, but as Misfortune
was ever uppermoſt in his Ideas,
He viſited the Houſes of Misfortune;
By his Bounty, innumerable are the worthy Members of Society
that have been releaſed from confinement and
corroding Deſpair,
And Abuſes in theſe helliſh Habitations have been reformed by
his Activity and Munificence.
Nor have his Virtues been only confined to his own Country, but
by his preſence have extended throughout the World;

How

How often have the prayers of the temporary Widow, and the
Bleſſings of the Orphan attended his Perambulations!
How often has the Franticneſs of Deſperation been converted by
him to gladening Joy!
And, how often has he changed a ſcene of Family Want
to Chearfulneſs and Affluence!
For Virtues ſo truly tranſcendent, his Countrymen while he was
abroad, ſubſcribed many Thouſand Pounds to raiſe a
Monument to his Memory;
But wherefore raiſe a Pile of Architecture to a Man,
who had already
Built his Fame upon the Baſis of Immortality?
Wherefore by idle parade hurt the Feelings of a Chriſtian Hero?
He OBJECTED TO THEIR BENEFICENT INTENTIONS;
And the money was appropriated to the diſcharge of Priſoners.
An Appropriation more conſonant to the inclinations of an
HOWARD.
After having paſſed a Life ſo agreeable to the Will of the Divine
Creator, he entered into the bleſſed Regions of Immortality,
on the 4th of Auguſt, 18—

Exegit monumentum ære perennius,
Regalique ſitu Pyramidum altius;
Quod non imber edax, non Aquilo impotens
Poſſit diruere, aut innumerabilis
Annorum ſeries, & fuga temporum.

In a moſt conſpicuous Part of the Abbey, near the Altar, is erected a ſumptuous diſplay of Architecture, for which Sir John in his laſt Will bequeathed Three Thouſand Pounds, that his Name might not be mingled in Obſcurity, with vulgar Commonalty; he alſo in his Life Time purchaſed as his own Eſtate, the Walls and Pavements within ten Yards of this Monument, with Orders that no leſs a Man than a Duke ſhould be interred therein, that his Remains might not be contaminated by the obſcurity of thoſe of his Neighbours.

To the immortal Memory of
Sir J—n H——s, Knt.
In the Office of Sitting Magiſtrate at Hicks's Hall,
He behaved with ſuch unjuſtifiable Tyranny,
and his Pride was ſwoln to ſo enormous a Magnitude,
as to make it neceſſary to wreſt the Sceptre from his Hand.
Being a profeſſed Muſician, he wrote a Hiſtory thereof,
in Five Volumes, 4to. which he had the Satisfaction
to behold either cover'd with Cobwebs, or
in the Hands of ſome fair Nymph,
as the Safeguard of a Farthing's
worth of Cheeſe, or a Pound
of Ruſh-lights.
However, without any of the Requiſites for a good Writer, he
became Editor of the Works of Dr. J——n,
and alſo his Biographer;
But Sir J—n was not to be intimidated by the rough treatment
his Life of that great Man met with.
Many other Works he compiled and wrote, and he had the
Satisfaction to ſuppoſe, upon his death Bed, that he
had procured Immortality by his
voluminous Productions.

In

In a moſt conſpicuous part of the Chancel, and under a moſt elegant diſplay of ſepulchral Architecture,

Are depoſited the Remains of

—— —— ****,

The early part of his Life was conducted with all the impetuoſity of Riot and Debauchery,
Youthful, Healthy, and unextinguiſhable in his Deſires, at the ſame Time unfettered by the Shakles of Government:
He purſued a courſe of uninterrupted Libertiniſm, the lively Bacchus, and the darling Goddeſs Venus were his Aſſociates.
Say not, conſcientious Reader, this was beneath his Dignity, rather conſider it as the ebullition of youthful folly.
By an unprovided-for courſe of Extravagance: By the numerous Penſioners to which his unbounded Charity dictated as proper Objects,
And by the erection of a Palace compatible with his Princely Dignity,
His Finances were ſo much exhauſted, that an Application to Parliament for immediate aſſiſtance was neceſſary:
But this was violently oppoſed by his Royal Father, and the ſeconding of the Motion refuſed by the Miniſtry.
Why, ſay you, Reader?
Becauſe he would not coincide with their unpopular Meaſures;
He nobly diſdained their Terms, and in conſequence thereof, ſold by Public Auction, every Article of Princely Luxury, ſtop'd the Completion of his Palace, and reſigned the greateſt part of his Revenue for the Diſcharge of his Creditors.

As

As he was ſteady in his Public Principles, and firm in the Support
of popular Happineſs,
So the Conduct of his Father was beneath his Regal Dignity.
Conſidered as an alien, he was refuſed Admittance after a Journey
by Midnight of upwards of ſeventy Miles to congratulate
his Majeſty on his Eſcape from Aſſaſſination; and
received many other viſible Marks of Indignity
with unſhaken Fortitude:
Yet filial Affection predominated in his Compoſition:
Nor was he ever known to ſpeak diſreſpectfully of his Sire.
Upon his Acceſſion to the Throne, in imitation of his Great
Predeceſſor Harry 5th. The Extravagance of youthful
Pleaſures was abated, and the People with unuſual
Effuſions of Joy, beheld a Wiſe and Virtuous
Monarch adorn the Crown.
His Actions were guided by Men of the firſt rate Abilities:
And thoſe Men were the Friends of the People.
Uninfluenced by Venality and Party, G—— B—— ſaw her
Councils riſe to an uncommon degree of Reſpectability,
both at Home and Abroad, her Fleets regarded as the
Umpires of the Ocean, and her Armies conſidered
as the Forces of Juſtice.
As a private Gentleman, he was eaſy, affable, and his Heart ever
open to the Cries of Diſtreſs.
In a green old Age, reſpected and adored by his People, he ſunk
into the Grave, lamented, beyond the Power of figurative
Expreſſion to deſcribe, by his Subjects.

On a ſmall Urn in the middle of the Chancel.

Bleſſed are the Peace Makers !
To the Memory of
W——m P——y M—— of L——n.
When E—l of S——e, he was the principal Leader of an
unpopular Adminiſtration :
In this Capacity he patched up an ——— Peace,
Was created a M—s, and then turned out of his Employment.
In his laſt Agonies, he d—d his Countrymen for being ſo
indifferent to his Welfare, and conſidered himſelf as
the moſt worthy Man in the Nation for
having procured a Ceſſation of
Hoſtilities upon any
Terms.
O VANITAS ! tu dominator es ineptorum.

In the middle Aiſle, on a ſmall Monument nearly diſſever'd by repeated Acts of Violence.

To the Memory of the frail
Lady A— F—y,
Youth, Beauty, and Vivacity ;
Charms that enrapture with fond Felicity the Breaſt of a Clown
concentring in her Ladyſhip, no wonder intic'd the Heart
of Mr. F—y into a matrimonial Connection :
But when an uncommon Share of natural Fire corruſcates
in the Breaſt of a Woman,

Wild Ecſtacies deſtroy all the powers of partial Felicity:
More able Champions than her Huſband were neceſſary to inſure
Happineſs and Gratification to her Deſires,
L—d P— ——h ſupplied the Deficiency, and by many
uncommon Efforts proved his Ability.
An Action conſequently for C— C—, was commenced againſt
his Lordſhip by Mr. F—;
Her L——, unreſtrained in her Connections, now rioted without
Moleſtation in the Arms of her Beloved;
And many other diſtinguiſhed Characters ſupplied his Place,
when agreeable to this Diſciple of Cytherea.
But as human Tranſports were not formed for Eternity,
a debilitated Conſtitution carried her Ladyſhip off
in the 40th Year of her Age,
After having ſacrificed laviſhly at the Shrine of her
favourite Goddeſs.

On a Coffin, cover'd with Cobwebs and Duſt in the Family Vault.

——— ———, ——— — ———,
At an early Period of his terreſtrial abode, when —— of ——
he abjured the Errors of Popery;
And upon the Death of his Sire, was the firſt Peer of
that Title that ſat in the
——— — ———;
He was diſtinguiſhed as an able Man and good Orator,
But Preferment and Riches had ſuch an —— upon his ——

That

That he was conſidered as the ——— of Adminiſtration;
and his Inattention to the Embelliſhments, or even
cleanlineſs of dreſs,
prevented his being a favourite with the
Ladies, but this he conſider'd as a
convenient Diſcharge from
female Impertinence,
And actually died from the putrid Effects of a Shirt,
which he had worn too long with a View to keep
his D——ſs at a diſtance.

On a plain Marble Monument,

To the Recollection of
His R—— H—— the D—— of Y—— and A——,
P—— B—— of O——, &c.
In his Manners, Diſpoſition, and Frugality, he bore a near
Reſemblance unto his Father, —— * * *
In Ability, Inſenſibility, and Abſurdity,
he had not his Likeneſs:
And after having dragged on an Exiſtence, until the Year —18,
growing weary of the Expences of Houſe-keeping,
and the Solicitations of his Creditors,
he put a Piſtol to his Head,
and by reſigning one, ended
all his Cares.

On

On an elegant Mauſoleum next his Brother.

His R—— H—— P—— W—— H—— D—— of —— L——
H—— A—— of E——

What! Jolly Tar, art thou among the dull
Inhabitants of this Edifice?
Thy Conviviality, thy good Temper ſhould have a little longer
cheered the Bumper:
Say? was it a Drunken Fit, or a Love Fit, or in what Fit
Death tapped thee on the Shoulder?
No— it was in the Service of my Country I fell, and though it
deprived me of the Enjoyment of Life a little ſooner,
I glory in the Event.
Right, young Hero— tho' Folly, Indiſcretion, and Debauchery
mark'd thy Youth, *courageous Patriotiſm* will cover
a World of Sins!

Near the Eaſt Entrance,

On an elegant Superſtructure, raiſed upon the brawny Shoulders
of Satire is inſcribed the following:

Reader!
In your Perambulations round theſe hallow'd Manſions
of the Dead, arreſt your attention one Moment
on this offspring of Satire,
Dr. WOLCOT,
For many Years he paſſed his early abode in curing Bodily
Infirmities, and in the Salvation of Souls;

But

But when he was nearly arrived at that Period in which he ſhould
form ſome Ideas of another World,
He diſcover'd, *not* by a Chymical Proceſs,
That the Viſitation of the Chambers of the Sick was not
congenial to his animal Œconomy:
He quitted that career of Life, and appointed himſelf
POET LAUREAT to the ROYAL ACADEMY,
under the Signature of
PETER PINDAR:
But not, *Reader*, *believe me*, to trump Adulation unto their
Performances through a Golden Horn,
Or enter into the Minutiæ of Criticiſm;
The ſingular Evolutions of his Genius, however, diſplayed
in theſe Performances,
Raiſed his Poetical Reputation, and in the Wane of Life, though
a Juvenile Author, denominated him the
Satiriſt of the Day:
Next Monarchs met his powerful Pen, and he in hoſtile rage,
turn'd all the Inſigniæ of Royalty into mercileſs Contempt:
Goliah J——'s travelling Biographer next fell,
And ſeemed to add conſequence to his former Victories.
Thus unrivalled Maſter of the Field,
Kings, Courts, and Courtiers were deſervedly reprobated by
his venomous Satire.
It muſt appear very extraordinary to Poſterity, that a Man poſ-
ſeſſed of ſuch uncommon Powers ſhould ſo long exiſt
without exerciſing his Talents;
But from obſcurity by a ſudden Emanation,
He placed himſelf in the firſt Rank of Authors, and was beyond
Diſputation the moſt eminent Satiriſt exiſting
in that particular Period:
After a ſhort, but lively Reign, he entered into the dull
Abodes of the Dead,

Reprobated by the World for having adhered too much
to temporary Subjects, and not having left behind
him, Works, that would have inſured
him immortal Fame.

If it is in the Power of Human Nature to retrieve
the Recollection of

Sir G——y P—e T——r, Bart.
This Monument is intended for that Purpoſe.
Educated as a Gentleman, and Heir to a magnificent Fortune,
he might have conducted himſelf as the Supporter
of the Liberties of the People;
But inticed into the Company of Sharpers, his Eſtates were
mortgaged beyond hopes of Redemption;
To retrieve his ſhattered Finances, he obtained a Seat in the
Senate, and became the ſervile ——— of
Adminiſtration, but his Stupidity pre-
vented his obtaining
any Promotion.
At length he retired into the Arms of his ſweet Enchantreſs,
— ——, and in the ecſtatic Emotions of Enjoyment,
expired without a Groan!

Sacred to the Remains of the
Hon. W—— E——,
In a Whig Adminiſtration he ſhone as a diſtinguiſhed Member,
But

But as ſoon as Riches were not to be obtained by
coinciding with their Meaſures,
He was equally zealous for the Principles of Toryiſm:
Thus a S—— C— to both Parties,
He was conſider'd as the mere —— of Power.
In his latter Connections, he was employed in the Adjuſtment
of a Commercial Treaty with F——e,
But it was an heterogeneous Mixture of Inconſiſtencies
and Contradictions;
And ſoon after being appointed Ambaſſador to the Court
of Spain, he there loſt what little Reputation he
had left of being a Man of Ability:
Every way he ſunk into univerſal Diſeſteem, and died of a
broken Heart, for want of profitable Preferment.
Sept. 179—.

In an obſcure Corner of the Chancel, remain ſome faint Veſtiges of a Monument, nearly deſtroyed by popular Abuſe,

Raiſed to the Memory of
——— ——, Earl of ———
The Supporter of —— ———
The ——— of the People:
In the Senate, at a very early Period, he diſplayed his
Oratorical Abilities,
And governed by a reſtleſs Ambition, before he had arrived at
Years of Maturity, was placed in the moſt elevated
Situation, that of Miniſter over a Free People:

But

But by a Series of unprecedented Meaſures, the Affections of a
Kingdom, that had adored his Sire, became diſtorted,
and the Virulence of an —— Populace was
ready to annihilate him for ever!
However the Time did come,
When unable to withſtand the impetuous Torrent that iſſues
from ———'s Wound;
His Maſter diſmiſſed him from his Service, and under the Cloak
of a P——ge, preſerved him from the —— ———:
But contumely towards him ever ſat on the Brow
of an injured Public,
Deſpiſed by all, ſupported by none;
The Evening of his Age was cloſed in reaping *Thorns*, *ſown* by
his own untractable Diſpoſition.
In his private Capacity, he was equally eſtranged from the
Comforts of Friendſhip,
Inſenſible to the Attractions of Women,
Unallured by the ſofter Senſations of Love:
It is not to be wonder'd at, that pedantic Moroſeneſs and Haugh-
tineſs of Demeanour, ſhould accompany his public and
private Character: at length he departed this Life
in the Year 18--, after having waged through
a continual ſcene of Odium.
Once flattered by ſervile Hypocriſy,
Admired for his Abilities,
But deteſted for his Principles.

On a Marble Monument, with Scandal weeping over her beloved Son, is inſcribed the following:

Diſturb not his departed Soul, and raiſe a Dæmon unto Life:
But let the human form of
—— —— Eſq.
Be extirpated from the World,
Poſſeſſed of Ability, Learning, and Independence; a ſmall portion of his time was devoted to literary Criticiſms, and upon a firm foundation, he has eſtabliſhed his literary eminence;
But upon a ſtill firmer, has he erected his private Villanies,
Without Friendſhip for any Man,
Without Regard for any characteriſtic Symbol, but Deception!
He has proved himſelf a Scourge to Society and blaſted the beſt of Characters.
At the Time he has reprobated the Authors of Scandal, to the Subjects of Scandal,
He has been the Author himſelf;
At the Time he has profeſſed Friendſhip to Families,
He has been their Traducer!
It has been no uncommon Practice with him to ſend ſcandalous Letters, to create Miſchief among co-reſidential Relations;
And he has introduced himſelf into the good Graces of Fathers, with a view to debauch their Daughters!
If you ſay, Reader, this is more than human Infamy can arrive at,
Thou art miſtaken:
A Detail of the Villanies of this Scoundrel is far beyond the Compaſs of a Mauſoleum;

And as infamous Actions were his Delight,
As Scandal was his darling Goddeſs,
Let his Soul depart to Hell, its proper Habitation.
After having cloſed a damnable Exiſtence,
Anno Domini, 18—.
Dedecorum pretioſus emptor.

In a Corner of the Chancel is erected a Monument (with a Sarcophagus repreſenting a Printer's Devil and Hydra-Criticiſm in Conjunction)

To the Memory of
W——m W——l, who was originally brought up a Printer,
and afterwards became a Strolling Player of no Eminence,
He reverted, however, to his former Occupation;
And, as the Conductor of a News-Paper, conſtantly attended
the Senate Houſe, with a View to report the Debates.
Theſe Reports he entitled Haſty Sketches;
And for the uncommon Strength of his Memory, evinced in
this Employment, he was highly diſtinguiſhed.
But when a Man has arrived at eminence, in any particular Career
of Life, he is not contented to confine himſelf to his
own Road, but is ambitious of engulphing
in one Vortex univerſal Celebrity;
And this was the Caſe with the proud Upſtart, to whom
This Tomb is elevated:

He

He assumed the Chair of Dramatic Criticism;
And, with all the Pride of an Indian Nabob,
Attempted from his Writing Desk,
to govern the Conduct of Managers,
the Performances of Actors,
and the Genius of Authors,
With all the Consequentialness of unjustifiable Superiority.
By his own Dramatic Performances formerly, and by his Instructions latterly, he, however, contrary to his Intentions, traced out the Path of Inability, which had this good Effect, that it was more easily in the Power of his Readers to avoid that Ignorance, which was so eminently visible.
As he was haughty to his Inferiors and Equals,
And servile to his Superiors,
So he evinced himself to be the Imperator of Misfortune,
And the Drudge of Independence:
At length, for an unwarrantable Abuse of a Dramatic Piece, which succeeded with distinguished Eclat, he was, without resistance, soundly caned in a public Company, and was consequently dethroned as an Usurper from his Dramatic Tribunal.
This circumstance so affected his Vanity, that he soon after pined to Death for want of Readers of his Scurrility.

In a Nich, near the Choir, is erected a Pompous Tablet, inſcribed to the Memory of the almoſt forgotten P—— of Adminiſtration.

Dr. ——— Biſhop of ———.

He received the eſtabliſhed Form of a clerical Education,
And as his Abilities were by no means ſuperior to the Commonalty, he would moſt probably have paſſed his Life in the Capacity of a Country Curate, but meeting with ——— ——, the eminent ſupporter of ——— ——, and evincing ſome Ability for ———, he was appointed by him, his private Secretary.
In this ſituation he more than once ——— from ——— and was eſteemed every way equal to the ——— of a Miniſter.

Upon the Death of Dr. E———n, B——p of D———m,
A Man every way qualified both for his private and public Virtues to fill that high Office,
He ſucceeded to the B—— of ———
But preferment did not wipe the Stain from off
his injured Character.
Deſpiſed as the Abettor of Meaſures, inconſiſtent with ———;
he ſunk diſregarded into ſilent Contempt:
But not ſowith his Employer, who retain'd him in his Service, and upon the Proſpect of a Vacancy in the Primacy of all England, promiſed him the Succeſſorſhip, but by an over Aſſiduity in inquiring after the Probability of his Hopes, he caught the worthy Prelate's Malady, and had
the Satisfaction of primitiveneſs,
not in earthly Honours, but
ghoſtly Councils.

At

At the Entrance of the Chancel, on a half-finiſhed Mauſoleum, erected by his Grace's laſt Orders as a parſimonious Leſſon to future Ages.

To the Memory of
——— —— of ———

Who, in his Minority, ſucceeded to one of the moſt illuſtrious
Titles and ſplendid Fortunes of G—— B——n;
But as the Virtues of his Anceſtry made his Origin reſpectable,
So the late Poſſeſſor, by deviating from that line of Conduct,
Entailed upon himſelf univerſal Obloquy:
When, at the moſt reſpectable Place of Education,
He, inſtead of ſtudying the Ornaments of Language, the Depths
of the Sciences, and the Graces of Oratory,
Conſider'd the moſt expeditious Method of accumulating a
Fortune beyond the Power of Expenditure,
And as Money was his predominant Paſſion, ſo —— ——
Gambling was his principal Reſource;
Unacquainted with the Feelings of Friendſhip,
Unaffected by the Cries of Diſtreſs,
His Heart never knew a Moment's Concern!
Unleſs at the Loſs of a ſucceſsful Race-horſe, or at the payment
of his Tradeſmen's Bills:
Nevertheleſs, poſſeſſed of Ability, that if he had attended to
Erudition, he might have adorned his Country,
and became a diſtinguiſhed Senator;
But his Mind was ſo warped to contemptible Purſuits,

That it muſt be conſidered a ſingular Happineſs, that his Death happened in the Prime of Life, occaſioned by the Loſs of a double quantity of Blood, contrary to the Advice of his Phiſician, to ſave the Expence of a ſecond Bleeding.

On a chequered Pavement.

Sacred to the Memory of the wanton and libidinous
E—— S—— V—— G——,
Whoſe Life as variegated as the pantomimical Garb;
The Colours of which may each of them be conſidered emblematic of her numerous deſtinies.
The Sable, the Gloom of a Priſon, which ſhe but too often inhabited;
The Azure, that Calmneſs of Fortune, ſhe ſeldom was acquainted with,
And the Or, that Honor, Happineſs, and Affluence which was no ſooner in her Graſp than diſcarded from Self-vanity, Profligacy, and Inconſiderateneſs.
But to mark what ſhe has been, and to aſcertain what ſhe ſhould have been, cannot but be affecting and deviating from that humane, tho' unwiſe Injunction,

DE MORTUIS NIL NISI BONUM.

Of Ability, ſhe was an uncommon Owner:
Of Fortune, 'till ſhe abuſed the fickle Goddeſs, ſhe never knew the want;

And

And in her Matrimonial Connection, ſhe might have been peculiarly happy, had ſhe not forfeited the Affections of a deſerving Huſband, the Friendſhip of her Relations, and the Eſteem of her Friends, by
Infamy unparalleled;
Proſtitution unreſtrained,
Extravagance unbounded:
and Perfidy unmerited.
In the 39th Year of her Age, ſhe departed this Life, friendleſs, worn out by Debauchery and Want.

The following was written by himſelf ſome few Hours previous to his Diſſolution, as a Leſſon to future Authors.

Poſſeſſed of uncommon Powers for mimicking the Wailings of a Calf, the Brayings of an Aſs, and other Muſical Beaſts, to the no little Entertainment of my Friends, and my own Satisfaction, how often have

I, J——s B———l, Eſq;
Deſcended from the Noble Houſe of Bruce;
Now confined within theſe narrow Walls.
Been applauded for my Abilities, and conſidered as concent'ring in my own Perſon, all the Characteriſtics of the Animal Creation.

But

But not content with theſe Admirable Qualities, my Ambition
muſt needs induce me to ſtand forward as the
J———n Journaliſt.
Which Taſk I now acknowledge on this my Tablet, to have
been ſcrupulouſly performed by me; and as far as my
ſmall Abilities could tend to the Enrichment
of the *Triviæ Loquendi.*
And I do farther acknowledge that the Anger of M——o was
juſt in caning me for my Preſumption in ſcandalizing
his worthy Character.
But my moſt corroding Qualms of Conſcience, ariſe from having
written the Life of my learned
Fellow-traveller;
To which I now aver I was totally incapable of doing Juſtice.
And for which Act I hope my Chaſtiſement on Earth will be
final, and in full Conſideration for
all theſe my evil doings;
having every Reaſon to ſuppoſe that the Diſtinctions in Elyſium
will prevent my ever meeting his juſtly incenſed Spirit:
And as my Heart has been broke by the repeated Indignities
I have met with,
for having aſpired to literary Dignities, inſtead of purſuing the
Profeſſion of a Mountebank,
for which I was in an eminent degree qualified.
I ſincerely hope that Compaſſion may now veil thoſe injurious
Failings which deſerve not the names of Vices,
but which have been vicious in their
Conſequences.

Vanity!

Vanity! thou Governor of all our Actions, thou ſtedfaſt, gratifying Friend, thou eaſy Cheat of all our Senſes, and Magnifier of our worth!

Record the Failings of thy ardent devotee
L—y A——r.
Quæ obiit Anno Domini. 17—
a accessû invidiæ.
Whoſe Beauty has ſwayed the Hearts of Princes, and curbed the impetuoſity of Juvenility,
And whoſe Follies, and libidinous Exceſſes, when in the flower of Youth, might have found, at the grand Climacteric, an Aſylum from the Tongue of Scandal;
Had not thou, Vanity! her moſt predominant Characteriſtic, induced her in the wane of Life,
when her Daughters were ripening unto Womanhood,
to ſequeſter them, her Rivals, from the World.
Which Confinement would moſt probaly have exiſted Years,
had not Jealouſy and Revenge induced them to
ſeek an Aſylum in a Relative's Habitation.
Deteſted, ſpurn'd from Company, deſerted by her Paramours:
No longer able to attract with perſonal Charms:
No Loadſtone in her Converſation:
No longer the Zeſt of Debauchery!
She yielded what it was not in her Power to preſerve:
And as Faſcination had forſook her,
So thoſe who once were Friends and Acquaintance,
No longer knew her!

To the Memory of the Candid, the Amiable, though Frail
M——y C——ſs of E——n,
Young, Beauteous, Senſible, and Enchanting;
To ſacrifice ſuch eminent Virtues, ſuch endearing Bewitchedneſs,
when the Paſſions are moſt predominant to cold and
extreme old Age, was Guilt:
And for his Lordſhip to court what it was not in his Power to
gratify, proved him
A Dotard and a Fool.
The D— of H——n, ſenſible to her Ladyſhip's Charms, did that
which it had been better was done by One not in his
Grace's Situation,
But which ſhe, as a Woman, expected;
And as an Heroine upon diſcovery, attempted not what it would
have been falſe to conceal:
Furniſhing her aged Conſort with Documents of her Guilt, that he
might aſſert the Honor of himſelf and Family,
without unneceſſary Trouble and Expence.
Soon after the Dutcheſs of H——n breaking her Heart upon
her Huſband's inconſtancy;
His Grace repaired her Ladyſhip's Honor, by an Alliance congenial
to Happineſs and Himſelf,
Which exiſted until her Death, on the
Day of June 18—.

On an elegant Mauſoleum, near the Communion Table, ſupported by Baboons, with a Sarcophagus at the Baſe, repreſenting a Groupe of Orang Outongs and Monkeys weeping over his Lordſhip's Grave.

To the Remembrance of the ingenious and learned Theoriſt,
L—d M———o,
Who not only conjoined in his Compoſition, the Ideas of a Speculiſt, with the Abſurdities of a Madman;
But endeavoured to ſpread Opinions,
heterogenious in themſelves,
Which, if credited, was not to the honor and diſtinction of human Nature to prove by Experiment.
Speech, ſays this curious Naturaliſt, is an artificial Acquirement,
and that there are many Animals in the Creation,
as well qualified to expreſs their Ideas as the
moſt ſubtile Logician, or the moſt
perſuaſive Orator.
Further, that Monkeys are Men, and that Men are Monkeys,
in a civilized State;
Which Ideas had ſuch an Effect upon his Lordſhip's Mind,
as to induce him, at the Inſtigation of ſome Perſons,
partly crediting his Theory, but more generally,
ironically ridiculing his Abſurdities;
To eſtabliſh an Academy for the civilization and improvement of his numerous Tribe of newly acquired Friends;
And ſo far did his Enthuſiaſm lead him, as to make them his Table companions to his own Edification, Inconvenience,
and Improvement in their miſchievous Qualities,

To

To the Terror and Annihilation of his Acquaintance, and to the Mortification of his Friends and Relations.
In this State of inimicity with the Human Race, degrading what was before ever conſidered as peculiar to themſelves;
And in this State, of unaccountable Veneration for thoſe Animals which have ever been conſidered, not only diſguſting in their Appearance, but garrulous and tormenting in the moſt infernal degree;
His Lordſhip would moſt probably have lived to have ſeen himſelf an outcaſt of Society, which might have reformed his Ideas, and have induced him to recant his Doctrine,
To the Sanitification of Himſelf, and to the Honor of Humanity;
Had not an Orang Outong, unluckily one Morning, provoked his Lordſhip to ſtrike him for ſome violent Outrage on the Furniture, which proved his Death;
and for which, as he had conſidered that Race as co-equal with the Human, he was tried by a Jury of Monkeys, and ſentenced to Death by the common Hangman for Murder.
Anno Domini 17—.
But upon a Repreſentation of the Diſgrace which the Family would incur, by interring him in the Highway, he was permitted to purchaſe a ſmall Portion of this ſtately Edifice.

On a Monument near the South Entrance, raiſed by public Munificence.

To the Memory of C——s J——s F—x.
Whoſe Virtues and whoſe Endowments were ſo tranſcendant as to need little from ſepulchral Effegies, or Literature.

In the true ſenſe of the Word, he was a Patriot; as a Man he had
ſome of the Frailties, but none of the Vices;
He firſt fell a Sacrifice to the tyranny of P———,
But the People were his Supporters,
and he was the People's Friend:
——— ——— ****, however knew his ineſtimable Virtues,
and therefore nouriſhed them;
Honours, Titles, and Riches were offered him,
but he was abbve reward,
and actually died inſolvent in the Year 18—,
His Abilities were as tranſcendant as his Heart was amiable.
The Scholar, the Critic, and the Stateſman, were in him all
conjoined to a ſuperior degree,
And the Orator ſhone with ſuch uncommon Vigour and Brilliancy.
as nearly to corroborate the Reſurrection of
Demoſthenes and Cicero.

Near the Former, on a ſmall Tablet.

R—— B—— S——n, Eſq.
In imitation of his Friend, C——s F—x.
Made himſelf a Slave to public Welfare,
and for his ineſtimable Virtues
and unparalleled Abilities, has procured unhypocrytical
Veneration, and immortal Fame!
Beloved, honored, and admired, he ſunk into the Receptacle of
Mortality, full of Years on the
tenth Day of June, 18—.

On a neat Tablet.

To the Memory of
The Frail, the Enchanting, and the Senſible
Mrs. F———t,
Who conjoined in a noble Mien, all the Accompliſhments of Art,
and all the Gifts of Nature,
Yet not callous to that which is univerſally ſought after
——— ——— ——— ———
She ſacrificed to Royalty, the ties of Character and Virtue;
She received from Royalty,
Love, Gratification, Eſteem, and Friendſhip.
Endowed with a juſt ſenſe of her own Family inferiority, ſhe
fought not what ſhe never could conſcientiouſly accept:
Nevertheleſs, armed with a proper Pride,
She obtained the Summit of her wiſhes, and died in the Year 18—
univerſally lamented.

In a Vault under the middle Iſle, ſcattered over with Fragments of *Worlds* paſſed over, are two Leaden Coffins, with the following Inſcription:

Ti tum tum, ti tum ti,
Sic tranſit gloria mundi!
Here lie

Johnny

Johnny Nokes and Thomas Stye, alias
C———n T——m and Parſon E—,
alias
"My own Life."
Who ſet the World afloat and all the Nonſenſe in it.
Blow, ye Printer's Devils;
Blow, ye Minions of the morning Horn;
the Fame, the far ſpread Fame of theſe two noble Worthies,
Who mad with the furor ſcribendi,
ſcribled to reform the world,
And who in the *World* announced to the World,
That coxcomical Abſurdity predominated in the former;
That Ignorance, Stupidity, Affectation, Ribaldry,
and Nonſenſe were conſpicuous in the imitative
lexiphanic Labours of the Latter.
And that in both,
Of Virtues there were none,
Of Vices there were ſome,
But of Follies there were abundance,
To fill the World,
To catch the World, and lead the World in Trammels;
Happy, however, was it for themſelves, that their Abſurdities
were little regarded,
And that their ſcandalous Plume
ſeldom excited deſerved Chaſtiſement,
Becauſe they were below Contempt:
What the one aſſerted,
it was the Buſineſs of the other to contradict:
Thus were Paragraphs built without a Foundation,

And of what they were always deficient in, real Knowledge,
their Vanity ſupplied:
Probably a ſenſeleſs and an affectionate Pair, they might have ſeen
an Age, when Dotardneſs would have been more excuſable:
Had not B—l, their Pander once, but now their Maſter,
kicked them out of the World, when they were
no longer of ſervice to himſelf, and
no longer the ſport of others,
exclaiming that
"They were lovely in their Lives, and in their Deaths they *ſhould*
not be divided."

On a neat Tablet.

To the Memory of
Dr. T——s T——w, B——p of D——m,
Who, unaided by Ability, Learning, or Induſtry,
Roſe to the moſt lucrative Preferment in the Church, through the
Intereſt of a Brother, whoſe Superiorities amply
ſupplied his Deficiencies.
He was for upwads of thirty Years a Member
of the Houſe of Lords,
But was never known to open his Lips, holding that
Proverb in recollection,
He is accounted Wiſe who does not prove himſelf otherwiſe,
And the Words of Rocheſter reverſed, may not
inaptly be applied to him.
Here lies he who never ſaid a good thing,
Nor ever did a bad one.

A vain

Here reſts
A vain, an inſolent, but not a diverting,
rather a mourning Vagabond,
A would-be Garrick, but ever was a K——:
As a Dramatiſt he gained Riches through the Intereſt of his
Siddonian Relative;
But never acquired Celebrity.
In this Manner, ſtiff, awkward, and conceited;
In his Utterance, turgid, preciſe, and univerſally monotonical;
Affecting that which he ever did *but* affect,
The Character of a Critic;
Diſregarding that which he ever ſhould have regarded,
An Appeal to the Paſſions, and an Imitation
of the Manners of Mankind.
When his Siſter quitted the Theatric Boards, which ſhe had trod
with uncommon and deſerving Reputation,
He was diſcharged;
The Managers no longer being induced to preſerve
a ſtiff and inſenſible Mummy.
He died of the Cacoethes Famæ, October 18—.

APPENDIX

TO THE

Wreck of Weſtminſter Abbey, &c. &c.

READER,

What in the name of Heaven can induce thee to have Pity upon the Vices of the Soul of

—— —— D— of ——— !

He had when Living little for others, but in his will has bequeathed an handſome Reward for the beſt Eulogium on his departed Spirit;

But, alas! ſo difficult is the taſk, that when this Mauſoleum was erected ten Years had elapſed without a candidate for the Emolument.

With the World,
ſick beyond the hopes of recovery,
in the Year 17—,

He flung himſelf out of it, tired with an endleſs repetition of Abſurdities and contemptible Actions,

From Youth to Age, one continual Scene of Debauchery and Exceſs diſgraced his Exiſtence.

The Bane of Innocence,
the Enveigler of Credulity, and
Pander of Opulence.

This

This G—— when Young aſſociated with the moſt Abandoned,
and even added Contamination to their Principles;
When Old, the Juvenile Debauchee became more
an Adept under the infamous Inſtructions
of a diſabled Senſualiſt.

Near the South Entrance,

On an enormous Pile of Fortification, erected at an immenſe Expence by his G— when living, as an Amuſement for his leiſure Hours: Underneath a Repreſentation of Uncle Toby in a Sentry Box, planning various Modes of Attack.

To the Recollection of that Sublime Schemer
—— —— — of ——
Reformation on Reformation, Œconomy on Œconomy
was his conſtant Ditty.
Pity however he did not pay
as much Attention to his own Reformation
as he did to that of the Public.
Solicitous about what was frivolous and degrading,
he had the Appearance of Parſimony
when moſt extravagant.
A few hundreds he had ſaved to his Nation by official Retrenchments, and built in his imagination the Expenditure of Millions:
But, luckily for his own Reputation and the Benefit
of the Kingdom, a diſſenting Voice in the
Senate wrecked the Idea for ever:

His Grace nevertheleſs ſtill perſiſted in Plotting
and Counter-plotting ; and in himſelf repeatedly verified the
Horatian obſervation.

Parturiunt Montes, naſcetur ridiculus mus.

His Death was occaſioned by one of his Domeſtics throwing an
Eight-pounder againſt a Battery raiſed in his Park ; which,
unfortunately coming in Contact with the Duke's Peri-
cranium, and making a very ſmall Perforation,
his little all of Intellect oozed out ;
to his own annihilation,
in the Year 18—.

As a Teſtimony of Veneration and Regard, erected
at the Public expenſe by a Vote, *nemine contradicente*
of the Commons.

To the Immortal Remembrance of the *Sublime* and *Beautiful*
E——d B——e, Eſq.
Who needs nothing of Sepulchral Effigies ;
his Abilities and Virtues being ſo ſtrongly engraven
on the Hearts of every Patriot.
The Decorations and Blandiſhments of Oratory,
The Strength and Nervoſity of Rectitude,
The Openneſs of Patriotiſm,
and the Juſtneſs and Preciſion of his Obſervations,
entitled him to every Reſpect that is due to
unrivalled Superiority.

The Benevolence of his Diſpoſition, the Warmth of his Friendſhip,
the Elegance of his Manners, and the Uprightneſs of his
Character, made him equally the object of
Friendſhip and Regard.
In his Public Capacity he was diſtinguiſhed as a very eminent
Member, and however Party Politics at times threw him
out of Adminiſtration, the Supporters of Prerogative
Involuntarily admired him, and his Abilities;
Lamenting at the ſame time ſo great and good a Man,
was not their Friend.
Delinquency in him ever met a Judge; but not the Scourge or the
Perſecutor, contemning that infamous Mode of
Proceeding, but too often adopted by the
Votaries of Public Regard,
RETALIATION!
Until the Year 18— having experienced various Changes of
Fortune; always the Friend of the People, but
not always the Confidant of Power:
in an advanced Age he enter'd the
Regions of Immortality.

In a fit of good Humour, Mr H—— erected this Inſcription to his departed Dulcinea.

DEATH!
What in the name of Patience hadſt thou to do with this
fair Piece of Folly!
This Enlivener of Convivialiy!

Surely

Surely a W——n might have eſcaped thy Shaft, and thou been
profited by her Exiſtence.
She was witty, ſprightly, good-humour'd, and fooliſh.
She knew not when ſhe was well, therefore wiſhed to be better.
She was happy, becauſe ſhe was unacquainted with Want;
and ſhe was unreſtrained when under the Diſcipline of
a Huſband,
becauſe ſhe loved others better,
and cared not for him.
And as Merriment and Pleaſure were her Delight,
ſo was ſhe the Delight of others;
Till by an unreſtrained run of Offerings
at the Shrine of V——s,
in an unlucky Moment, in diſcharging the Delight of Senſuality,
ſhe ſnapped the cord of her
Terreſtrial Exiſtence.

To the Immortal Recollection of
E——d G——n, Eſq.
Of Hiſtorical Fame,
Preciſion, logical and ſound Reaſoning, nervous Language,
happy Conception, and uncommon Impartiality,
When others, more trivial Excellencies in Literary Characters,
have gained Admiration, Friendſhip, and Reſpect,
Ought to command, whatever it is in the Power of Humanity
to contribute,
Whatever Fame can enſure,
And whatever real Worth can hope to enjoy.

Every

Every way excelling, he hath placed himſelf in the
Firſt Claſs of Hiſtorians,
And, however he was not deſirous of bribing the plume of
Ridicule, and however contemptuouſly he treated
the hired and ſplenetic Scribbler,
He hath, by Inattention to the Frivolouſneſs and
Ill-nature of their Remarks,
Sunk their Productions into everlaſting Obſcurity, and eſtabliſhed
his literary Eminence upon an uncorroding Foundation,
Where equally, on a Pillar of Immortality,
his Virtues will remain to be admired,
And imitated,
However indiſcriminating Deiſts may cavil,
And Atheiſts may triumph in their miſtaken Acquiſition,
And however Speculation may at times ſink for want of
Sound Reaſoners,
And ridiculed by the inconſiderate, and the ignorant.
In the Year 18—
He departed this Life a Martyr
To extreme Age.

At the End of the Choir,

On a Marble Monument, with a Sarcophagus at the Baſe, repreſenting the Navy of E——d wrecked on the C—ſt of F——. Neglect, Diſſatisfaction, and Diſtruſt, ſymbolized by the Yellow Flag, and Mutiny by a Naval Rabble.

To the departed Spirit, if he ever had any, of the late
L—— —— ——
As a Seaman by Intereſt, by an uncommon obſervance of the
etiquette

etiquette of Grandeur, and by an unwearied ſolicitude after Promotion, he obtained what others might have demanded from Juſtice.

In Foreign Service he gained not the leaſt Renown;
In home Employ he by no means acquired even the Reputation of Ability;
His Sovereign, however, placed him over other more valiant, older, and more able Commanders;
And what he was deficient in the good graces of the Nation, was to him amply recompenſed by Partiality, undeſerving and unwarranted.
But in this elevated Capacity, that which had brought him forward, governed his Actions;
And Men, by no means intitled to Rank, either from Seniority or Ability, topped the moſt ſucceſsful and valiant Commanders.
Such unjuſtifiable Conduct was not however to be tolerated by a diſcerning Nation, and the Promotion of his Friends was balanced by an Abdication of his own Employ in the Year 17—, and ſoon after of Life.

Reſting too great an Aſſurance upon the not only Continuation, but Increaſe of the Indulgence of the Public,

J—n P——r,

Who had celebrated himſelf in the Hiſtrionic Art,
Deſirous of increaſing his Fortune, gave up his former Friends upon an unſtable Foundation,

Hazarded his All,
And brought himſelf to Penury and conſequent Want,
Had not the lenient Spirit of a Father
Reſtored this Prodigal Son to his former Dignities and Emolument.
But too habituated to Extravagance,
And too cloſely linked to the Character of a *Bon Vivant*,
He reſigned, as he enter'd the World,
The Child of the Public,
The Friend of all,
The Enemy of none but Himſelf,
Anno Domini, 18—.

In a Vault under the Communion Table is ſituated an uncommon large Coffin, containing two Bodies. On the North Side of the Pedeſtal a Sarcophagus, repreſenting a Bed-chamber, a Lady in Bed. On the left, a Gentleman much diſconcerted, and terrified at Ruffians breaking in at the Door.

Here are encloſed the Corporal Remains of the
D— of C——— and L—— G———
But hold! Bring not the Flint or the Brimſtone too near,
Or, Spectator, you will rekindle the latent Flame.
They departed this Life in the Year 18—
at nearly the ſame inſtant.
Each ſoliciting the Neighbourhood of the other in the Grave,
that if, perchance, any accidental Spark
might renovate their Exiſtence,

Inſtan-

Inſtantaneous joys might ſucceed;
But ſenſible of the dire effects which might happen by conflagrating this Abbey ſhould their wiſhes come to paſs,
the Dean and Chapter made it a Proviſo with
the Executors; that a Plate of Iron ſhould
divide the Coffin, and the above
Caution ſhould be written upon
their Monument.
To his or her Characters little is to be ſaid,
He was what the World calls puſillanimous, idiotical, credulous,
frivolous, conceited, and extravagant.
When Young, rather fooliſh than vicious;
When Old, both fooliſh and vicious,
The Companion of Juvenility,
becauſe he was ever levelled to the Abſurdities of the
moſt juvenile; The Promoter of Extravagance,
and the Inflamer of unlawful deſires,
becauſe himſelf moſt extravagant,
and moſt voluptuous.
His Paſſions in fact guided him through life,
Reaſon and Fortitude never exiſting.
Under a continual ſucceſſion of Intimates, and the Dupe of the moſt inexperienced, as they grew wiſer and more ſettled he was diſcarded 'till weary of what he term'd Pleaſure,
Madeira ſhewed him the way out of a World
he never was an Acqiſition to.
Her L——p a moſt ardent Diſciple of Cythera,
Rioted indiſcriminately in the arms of the Public,
and ſnapped the thread of life by an uncommon deſire after uncommon gratification.

Sacred

Sacred to that Mirror of Parſonic Pride—

Dr. —— A—— of ——

Ye Miniſters of Death, keep him cloſe, don't budge an Inch,
elſe he'll eſcape, flog away, flog away;
was his theme on Earth, Ye Imps curry his hide well,
and give him Credit for his Account.
Wonderfully dexterous in adminiſtering learning to Others,
wonderfully difficult in obtaining it himſelf:
Birch Diſcipline was his Uſher, and a moſt glorious ſtock of
Wiſdom did he lay into the P——s of his Pupils,
And were we to judge by the labours of his Arm, they muſt
have turned out moſt wonderful Men:
But the Battle is not always to the Strong,
nor Succeſs to the Laborious.
Preferment gliding within his reach, he could not, conſiſtently
with the Members of the Church, no nor conſcientiouſly,
no nor even willingly refrain from all the
profitable hopes of this Sinful
World.
And ſtill more wonderful to ſay, he regarded not even the Tenths
nor the Church Rates; no nor any thing belonging thereto!
Yea, moreover the Tythe Pig decorated his board,
and the edified fold brought good Proviſion
unto their Paſtor; for wonderful to relate
of a Diſciple of the Church, he loved good Eating;
and often quaffed the mantling bowl with fond delight.
For Qualities ſo rare, ſo truely excellent,
His Sovereign exalted him to the ſituation of

Eccleſiaſtical Viceroy as a pattern and leſſon to others,
but Patrician like; King, or Nobody, was his theme,
and failing in his hopes, the World he Contemned;
and built his Proſpects upon Eternity,
upon Eternal Conviviality, Reader, underſtand;
but not before the World had diſregarded him.
More and more Splenetic through Age
he grew, and wedded to old Cuſtoms, in Chaſtiſing his Lady,
burſt a Blood Veſſel in the Year of Redemption
17—.

CLAM

Here reſts B——m's Proud D—e;
More Proud than he whom Felton ſlew,
More great than he whom Richard levell'd with the Dead;
Different Races brought them into life, different
cauſes laid them in the hallow'd Tomb:
One an Aſſaſſin baſely Murder'd, another to Tyranny was a prey,
But he falſe Ambition rul'd, and to his Tyrant fell a Martyr.
From T——'s race this Hero ſprang,
In hopes an Alexander, In mind a Mouſe;
By back-ſtair aid he mounted unto Fame and dignity,
A Viſcount's title was too obſcure for ſo great a Genius;
As Vice-roy he figur'd into life, and by Bacchanalian aid
beguiled the Voice of Popularity:

A Marquiſate to quench his burning thirſt, he did vouchſafe
unto accept, a Dukedom ſoon did cloſe his Rapid riſe,
a Riſe unaccountable, neither juſtified by Reaſon,
by Fortune, by Character, by Expectation,
or by Family Intereſt.
Yet it was ſo, and Heaven alone knows why.
As Vice-roy of the Siſter Kingdom, he conducted himſelf
ſo as neither to give Offence or create regard,
ſo as neither to be feared or to fear.
Yet there was ſomething to gain him the Confidence of an able
though not a Popular Miniſter, which afterwards procured
him the Appointment of firſt Lord of the Admiralty,
an Appointment which he was not Qualified
either to do honour or even to do juſtice to:
but ſuch is the unaccountable Ambition
and Avarice of Man, ſooner to make
themſelves the objects of Scorn than objects of Poverty;
ſooner Prieſt, Lawyer, Phyſician,
Sailor and Soldier, than the
Man of partial Proficiency.
In his laſt moments his Grace requeſted he might not be interr'd
among his, as he conceived, humble Family, but make him
a Neighbour of his illuſtrious Nameſake's.
As far as the Verbal requeſt extends it has been Scrupulouſly
complied with; but his Relations equally contemning
his falſe—have, by publiſhing his Motives for ſuch
a diſtinction, made him rather the object
of Riſibility than Reſpect.

In

In the North Iſle, toward the Communion Table, ſtands an Elegant Marble Monument with the following Inſcription, Underneath the Repreſentation of a Cricket Match :

To the Recollection if any thing can Retrieve
the Remembrance of his
G—e the D—e of D——t.
As Ambaſſador to the Gallic Court he evinced his utility and Ability in eſtranging their Political Speculations from the preſervation of a Balance of Power in Europe,
to the noble Amuſement and ſalutary exerciſe of Cricket,
He being conſider'd the beſt Batſman that had ever flouriſh'd; thereby acting towards Great Britain in a moſt Serviceable and moſt Commendable Political Senſe,
by Amuſing our Neighbours from
their uſual Circumſpection.
For theſe Services, his Grace was Rewarded
with a Blue Ribband, and other marks of diſtinction.
When, Sometime after having returned from his Embaſſy, in the heat of a moſt Capital Game ; and after having alone by dint of his Superior ſkill Notched 99, his Adverſary in throwing up the hundredth ball, by diſlodging one of his Eyes, made him a Member of the Cyclopean Corps :
this misfortune however did not hinder him from purſuing the game, which bringing on a raving Fever, he was conſequently confined in St. Luke's, and there in a fit of Inſanity, in the Dog-days of the Year 18—,
daſhed his Head againſt the Wall,
miſtaking it for a Wicket.

On a marble Pedeſtal, near the Altar, ſupported by three Maiden-heads and two Violins tranſverſed.

When the E— of S—— died, this Tomb was erected by the Joint contributions of all the Muſicians, ruined Maidens, and diſappointed Sailors in his Majeſty's Dominions, they conſidering it probable his Lordſhip's remains might rot in vulgar obſcurity if the Tar did not tow them into a harbour of Pandemonium; which office he graciouſly accepted in return for the many kind actions his Lordſhip had done to the Votaries of Neptune.

The following few lines were written by Dr. L—ke:

In gratitude I muſt confeſs his Lordſhip
was one of the beſt Cuſtomers I ever had.
Ninety-nine times, to my own knowledge, I have Salivated him,
but the hundredth operation proved his mortality.
Six hundred and twenty-three times
I have had him under my care for a clap.
Two thouſand five hundred Virgins by their own Confeſſion have
been ſeduced by the uncommon graces of his perſon:
and, to ſum up the whole, I would not deſire more
than half a dozen ſimilar Cuſtomers.
What Vices his Lordſhip had I know not, he had many Virtues,
and that of contributing to the circulation of my
Pilula Salutaria was among the foremoſt.
Muſic I am well acquainted his Lordſhip was delighted with,
nor did the mantling bowl ever leave the Table with one
drop to chear the ſorrows of the comfortleſs:
As a Land-Sailor, of courſe he had
many Enemies and many Friends.
But Heaven knows what the one deſerved
or the other received of him.

F. N. M.

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FINIS.